The Coming Of The Fairies Sir Arthur Conan–Doyle

Book Coordinator: Amy Gramour Dedicated Proof–Listener: Piotr Nater Meta–Coordinator/Cataloging: Amy Gramour

01 – Preface – 00:01:50, Read by: Rapunzelina 02 – Chapter 1 – 00:34:22, Read by: Lucretia B 03 – Chapter 2 – 00:21:05, Read by: A. J. Carroll 04 – Chapter 3, Part 1 – 00:19:28, Read by: Rapunzelina 05 – Chapter 3, Part 2 – 00:17:54, Read by: Rapunzelina 06 – Chapter 4 – 00:16:03, Read by: Piotr Nater 07 – Chapter 5 – 00:16:55, Read by: Novella Serena 08 – Chapter 6, Part 1 – 00:19:46, Read by: Piotr Nater 09 – Chapter 6, Part 2 – 00:13:23, Read by: Piotr Nater 10 – Chapter 7 – 00:22:15, Read by: Rapunzelina 11 – Chapter 8, Part 1 – 00:20:34, Read by: Amy Gramour 12 – Chapter 8, Part 2 – 00:11:16, Read by: Amy Gramour

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-U U Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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The Coming Of The Fairies

After a number of deaths in his close family, Sir Arthur Conan Doyle turned to spiritualism in hope of finding proof of the afterlife. Being open in this way, he wanted to believe that spirits and other supernatural being including fairies were real. Because of this he believed the photographs of fairies taken by the Cottingley girls were proof of the existence of such beings. In this book he presents his stance on the issue. Eventually it was proven that the photographs were indeed a hoax. (Summary by Amy Gramour)

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